

## Joanna Manousis

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Alfred, NY  
14802, USA

### Education

- 2008 - 2010**     **Alfred University, Alfred, New York, USA**  
Master of Fine Arts: Sculpture
- 2004 - 2008**     **Wolverhampton University, Wolverhampton, England**  
Bachelor of Fine Arts: Glass – First Class Honor
- 2003 - 2004**     **Yale College, Wrexham, Wales**  
Art/Design Foundation Diploma - Distinction
- 2000 - 2002**     **Shrewsbury Sixth Form College, Shrewsbury, England**  
A-level: Art, Human Biology, and, Classical Civilization

### Teaching

- 2010-2011**     **Instructor: Alfred University, New York, USA**  
‘Introduction to Glass’: blowing, casting, and cold working glass methodologies.  
‘Intermediate Glass Casting’: lost wax / sand casting / kiln forming.  
‘Senior Studio’: Advisor  
‘Issue and Debates in Contemporary Art’: Sophomore Art History
- 2010**             **Visiting Lecturer: University of Miami, Florida, USA**  
Kiln cast glass workshop and slideshow
- 2008-2010**     **Graduate Teaching Fellow: Alfred University, New York, USA**  
Assist with instructing freshman foundation sculpture and painting studios, as well as sophomore and junior level glass majors in kiln casting and blowing techniques.
- 2009**             **Visiting Lecturer: Toyama Glass Institute, Toyama, Japan**  
Glass blowing demonstration and slide show
- 2009**             **Visiting Lecturer: Aichi University, Aichi, Japan**  
Glass blowing demonstration and slide show
- 2008**             **Visiting Lecturer: University of Miami, Florida, USA**  
Glass painting and kiln forming workshop

### Professional Experience

- 2009**             **Designer Assistant: Ruben and Isabel Toledo**  
Pilchuck Glass School, Seattle, USA  
Collaborated with the two designers, helping them to realize their work in the medium of glass.  
Carried out various glass working methodologies to fabricate the Toledo’s designs.  
Worked alongside other glass professionals to make glass components from two-dimensions drawings.
- 2007**             **Artist Assistant: Karen Willenbrink/Jenny & Sabrina Pohlman Knowles**

Seattle, WA, USA

Assisted glass sculptors as part of a team at The Pilchuck Glass School, Seattle. Carried out cold working duties, and assembly of glass sculptures for exhibition. Maintained the daily care of hot shop and cold working facilities.

- 2005**      **Production Glass Assistant: Hot Soup Glass Studio, Philadelphia, USA**  
Assisted gaffer as part of a team within a production studio environment. Maintained equipment and daily care of hot shop and cold working facilities. Responsible for customer care and queries within the studio gallery.
- 2004**      **Artist's Assistant: Annual Ceramics Biennale, Aberwryswth, Wales**  
Assisted Ceramics artists through visual demonstrations, kiln building and lectures.
- 2003**      **Sculpture Installation Assistant: Anthony Gormley**  
'Field for the British Isles', St. Mary's Church, Shrewsbury, UK  
Assisted in the assemblage of sculptural installations for the Arts Council of England symposium.

### Selected Group Exhibitions

- 2010-11**      **Breath Taking**, Crafts Council, London, UK  
**2010**      **E-Merge**, Bullseye Glass Gallery, Portland, OR, USA  
            **Domesticity: How We Live**, Morgan Contemporary Glass Gallery, PA, USA  
            **Home**, Glass Museum at Broadfield House, Stourbridge, UK  
**2009**      **Glasmuseet Ebeltoft**, (Permanent collection) Ebeltoft, Denmark  
            **The Feast**, Pittsburgh University Gallery, Kansas, USA  
**2008**      **Pilchuck Glass Auction**, Seattle, USA  
            **Origin**, Somerset House, London, UK  
            **Beautifully Crafted**, 10<sup>th</sup> Year Anniversary, The National Glass Museum, UK  
            **Glass Routes**, Bilston Craft Gallery, UK  
            **The British Glass Biennale**, Stourbridge, UK  
            **The Bombay Sapphire Awards**, Via Tortona, Milan, Italy  
**2007**      **New Designers**, Business Design Center, London, UK  
            **Pearson's Glass Awards**, Cardiff, Wales  
**2006**      **Annual Goblet Show**, Snyderman Gallery, Philadelphia, USA

### Selected Solo Exhibitions

- 2010**      **A Reflection of Time**, MFA Thesis Exhibition, Alfred, NY, USA  
**2009**      **The Hans Frabel Glass Awards**, Atlanta, Georgia, USA  
**2007**      **Ladies and Lace**, Bilston Craft Gallery, UK  
            **BA Thesis Exhibition**, Wolverhampton University, UK

### Awards / Scholarships

- 2010**      **Emerge, 'Finalist'**, Bullseye Glass, Portland, OR, USA  
**2009**      **Hans Frabel Glass Awards, 'Excellence and Innovation'**, Atlanta, GA, USA  
**2008**      **Pilchuck Glass School, Study Scholarship** Ben Moore/Boyd Sugiki Class  
**2008**      **Bombay Sapphire Glass Awards, 'Nominee'**, Milan, Italy  
**2007**      **Pearson's Glass Award, 'Emerging Artist'**, Cardiff, Wales, UK  
**2007**      **Pilchuck Glass School, Study Scholarship**, Mel George, Jeremy Lepisto Class  
**2007**      **GAS, 'International Student Award'**, Pittsburgh, PA  
**2006**      **Corning Glass Award Nomination**, Pilchuck Glass School, Seattle, WA  
**2006**      **Pilchuck Glass School, Study Scholarship**, Thor Bueno Class  
**2005**      **Haystack Mountain School of Craft, Study Scholarship**, Karen Willenbrink

## Publications

2011	<b>New Glass Review 32</b> , Corning Glass Publication, NY
2011	<b>Breath Taking, Innovation in British Glass Blowing</b> , Crafts Council, London
2010	<b>E-Merge 2010</b> , Bullseye Glass, Portland, Oregon
2009	<b>Glass Arts Society International Newsletter</b> , Frabel Award Winner March/October Editions
	<b>Beads and Beyond</b> , Feature Artist Profile, April Edition
	<b>The Lace Guild</b> , 'Feature Artist', Issue 133, January Edition
2008	<b>British Glass Biennale</b> , Ruskin Glass Center, England
2007	<b>Glass Review 28</b> , Corning Glass Publication, NY
2006	<b>Glass Arts Society International Newsletter</b> , 'Student Profile', November Edition

## Professional Organisations

CAA / College Art Association  
CGS / Contemporary Glass Society of America  
British Glass Society

## Permanent Collections

2009	<b>Ebeltoft Glass Museet</b> , Denmark
2008	<b>David &amp; Joyce Price</b> , Seattle, USA

## Skills

<b>Glass-working</b>	Blowing: vessels, color application, grails, cast inclusions, incalmo, Venetian cane, murrine, hot blow molds. Casting: lost wax, negative inner core, open face, pate de verre, hot sand casting, slumping, fusing. Cold-working: lathe, diamond/grit wheel, hand lapping, belt sanding, engraving, diamond cutting, press drill, UV glue/Htal bonding, sand blasting, Rayzist, acid etching.
<b>Mold Making</b>	Plaster/silica open face, hand-built, cup pate de verre, negative inner core molds, ZerCar, resin bond two-part and loose sand molds, plaster gauze, rubber, silicon, alginate
<b>Casting</b>	Glass, pate de verre, metal, resin, plaster/silica, other materials (sugar, chocolate, cement, etc)
<b>Foundry</b>	Resin bonded sand molds, hollow and solid form bronze, aluminum casting. Centrifugal semi-precious metal casting
<b>Woodworking</b>	General wood fabrication techniques using common wood shop power tools
<b>Ceramics</b>	Hand-building, wheel, electric kiln firing
<b>Photography</b>	Digital, manual, medium format, developing/printing black and white film
<b>Soft Sculpture</b>	Hand and machine sewing, embroidery, knitting
<b>Drawing /Painting</b>	Pencil, pen and ink, charcoal, acrylic, oil, watercolor
<b>Printmaking</b>	Acid etching, linoleum cut, wood block, screen printing
<b>Graphic Design</b>	Adobe Photoshop

