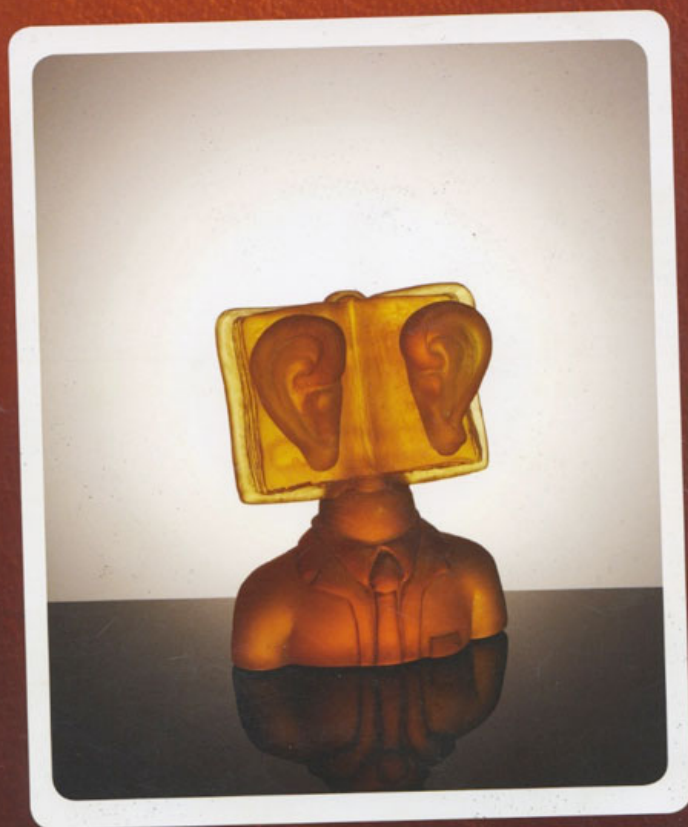


SHORT STORIES:
NARRATIVES FROM
THE KILN



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"Flesh" (1 + 2) represents two pieces from a series of eight hand-sculpted glass apples that portray the fruit in its entire form, bitten through to reveal the female figure in the flesh of its inner core.

My work often incorporates narratives associated with domesticity, the human figure and the residue left behind in our day-to-day activities. In "Flesh" (1 + 2) notions of fertility, the consumption of the female form and the continuous cycle of life are all conjured in the depiction of apple to seed.



Joanna Manousis
FLESH 3