



JOANNA MANOUSIS
United Kingdom/United States

My work often incorporates narratives associated with domesticity, the human figure, and the residue left behind by our day-to-day activities. I am interested in translating the fragility of glass as a medium, creating literary objects that often hold reference to my own memory and childhood.

Joanna Manousis holds a degree in glass (First Class Honours) from the University of Wolverhampton in England. She has worked, studied and taught in Japan, the United Kingdom, and the United States and has received a number of scholarships and awards for her blown and kilncast sculpture. Currently Manousis is finishing up her MFA in sculpture at Alfred University in New York.

Accumulation, 2009, cast glass and cork, 15 x 1.875 x 1.875 inches each

SUNGSOO KIM
Korea/United States

In my work with Styrofoam I try to find something concealed in it. The explicit purpose of this material is to protect products while they are in transit from production and storage facilities to the consumer. As such, this material has a vital role in the economic machine, but ultimately it becomes trash, waste. Its only value is conferred to it by the market value of the product it protects. That value is lost as soon as the product it protects is removed. The depreciation is astronomical from a consumer-commodity standpoint, but I think there is still something valuable in it, that the packaging has value as an object itself. My work of recycling packing Styrofoam is then to seek the "value" which is unseen in its material reality. By taking advantage of a particular type of object, I am rediscovering a concept of "object" that has been utilized in art since the turn of the twentieth century.

Sungsoo Kim holds an MFA in glass from Kent State University in Ohio and an MA in glass design from Kookmin University in Seoul, South Korea. For the past two years, he has taught glass as an Adjunct Professor at The Cleveland Institute of Art. He exhibits work in the United States and South Korea and was recently published in *American Craft Magazine*.

Rediscovery 090201, 2009, cast glass, wooden shelves, 45 x 72 x 6.625 inches (installed)